

Golden Hits





Brass Quartet

Piano / Organ & Percussions (optional)

Volume 1

Arr.: Michel / Naulais

EMR 5762

1. **Stimme / Voix / Part : B^b + C**
2. **Stimme / Voix / Part : B^b + C**
3. **Stimme / Voix / Part : B^b + F + E^b +  + **
4. **Stimme / Voix / Part :  +  + E^b**

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Golden Hits

Volume 1

1. Muss i denn, Muss i denn

Arr.: Jean-François Michel
Jérôme Naulais

(♩ = 116-120)

The musical score is arranged for a four-part vocal ensemble (1 in C, 2 in C, 3 in C, 4 in C), Piano/Organ (optional), Glockenspiel, and Percussion (optional). The percussion part includes Vibraphone. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first system (measures 1-8) features a melody in the vocal parts starting on G4, moving up stepwise to D5, then down to G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A double bar line with repeat dots is placed before measure 9. The second system (measures 9-16) continues the melody, with the piano accompaniment providing harmonic support. The score concludes with a *mf* dynamic marking.

EMR 5762

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2. Nobody Knows

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 64$

The first system of the score consists of six staves. The top four staves are for the piano, with the right hand on the first two and the left hand on the last two. The fifth staff is for the drums, and the sixth staff is for the Glockenspiel. The music is in 4/4 time and features a dynamic range from piano (*p*) to forte (*f*). The piano part has a melodic line with slurs and dynamic markings. The Glockenspiel part has a rhythmic accompaniment with dynamic markings *p*, *f*, *mp*, and *f*.

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The second system of the score consists of six staves. The top four staves are for the piano, with the right hand on the first two and the left hand on the last two. The fifth staff is for the drums, and the sixth staff is for the Glockenspiel. The music continues from the first system. The piano part has a melodic line with slurs and dynamic markings. The Glockenspiel part has a rhythmic accompaniment with dynamic markings *p* and *f*.

3. Glory, Glory, Alleluja

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 112$

f

f

f

f

f

Drums

Glockenspiel

f

8

4. Kalinka

Arr.: Jean-François Michel
Jérôme Naulais

Lento ♩ = 64

The first system of the musical score for 'Kalinka' consists of six staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass), each with a dynamic marking of *f* or *fp* and a hairpin indicating a crescendo or decrescendo. The fifth staff is for the piano, with a dynamic marking of *f*. The sixth staff is for the Glockenspiel, with a dynamic marking of *f*. The music is in 4/4 time and features a mix of eighth and quarter notes with accents.



The second system of the musical score for 'Kalinka' begins at measure 7 and features a tempo change to ♩ = 72. It consists of six staves. The top four staves are for strings, with dynamic markings of *p* and *f*. The fifth staff is for the piano, with a dynamic marking of *p*. The sixth staff is for the Glockenspiel, with a dynamic marking of *f*. The music is in 2/4 time and features a mix of eighth and quarter notes with accents.

5. I Got Rhythm

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 96$ ($\text{♩} = \text{♩}$)

The first system of the score consists of seven staves. From top to bottom: a vocal line with a *f* dynamic and a triplet of eighth notes; a piano line with a *f* dynamic; a bass line with a *f* dynamic; a drum line with a *f* dynamic; a piano line with a *f* dynamic; a drum line with a *f* dynamic; and a Glockenspiel line with a *f* dynamic. The dynamic changes to *mp* for the second half of the system. The key signature has one sharp (F#) and the time signature is common time (C).



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The second system of the score consists of seven staves. From top to bottom: a vocal line; a piano line; a bass line; a piano line; a drum line; a drum line; and a Glockenspiel line. The key signature has one sharp (F#) and the time signature is common time (C).

Brass Quartet

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Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Golden Hits Vol. 1 (EMR 5762)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 5763)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 5764)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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